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CATULLUS LXIV, 382 ff.

All editions of Catullus known to me punctuate lines 383, 384 amiss The sentences should surely be distributed thus:

Talia praefantes quondam felicia Pelei carmina diuino cecinerunt pectore Parcae praesentes: namque ante domos inuisere castas heroum et sese mortali ostendere coetu caelicolae nondum spreta pietate solebant.

For the position of praesentes, with a pause in the same place of the verse, preceding namque, there is a close parallel in 289 where after confestim Peneus adest, etc., we have "non uacuos (nom.): namque ille tulit radicitus altas | fagos ac recto proceras stipite lauros." We now get a proper nexus for the thought. At the marriage of Peleus and Thetis the Parcae chanted their song of destiny in visible presence on the spot. For it was then the Golden Age and Gods did not shrink from society of men.

J. P. POSTGATE

NOTE ON PLATO, REP. III. 387 C

Plato Rep. iii. 387 C: οὐκοῦν ἔτι καὶ τὰ περὶ ταῦτα ὀνόματα πάντα τὰ δεινά τε καὶ φοβερὰ ἀποβλητέα, Κωκυτούς τε καὶ Στύγας καὶ ἐνέρους καὶ ἀλίβαντας, καὶ ἄλλα ὅσα τούτου τοῦ τύπου ὀνομαζόμενα φρίττειν δὴ ποιεῖ ὡς οἴεται πάντας τοὺς ἀκούοντας.

 $\dot{\omega}_S$ οἴεται is the reading of all the best manuscripts. An interpolated manuscript of the fifteenth century, Bekker's q, has οἶόν $\tau \epsilon$, which has become the vulgate reading. But the use of this phrase as a mere intensive expression is doubtful; see Adam's note. Besides, οἶόν $\tau \epsilon$ is probably only a corruption of οἴονται, which, in turn, is a clumsy attempt to adjust the puzzling οἴεται to the context.

That ως οἴεται is sound cannot be maintained. To supply ὁ ποιητής as subject involves too great a strain, and the meaning thus arrived at is flat; and surely nobody will think of ὅσα as subject. ως οἴεται is in fact generally abandoned as corrupt. Of the emendations οἰκέτας, ὅσα ἔτη, ὡς οἰητέα, ὡς ἐτέα, it is enough to say that not one has gained acceptance.

A remedy that deserves mention, especially since it was adopted by Adam, is the suggestion of M. Hertz (Fleck. Jahrbb. CV, p. 852) that is overal should be dropped from the text. In the judgment of Hertz and Adam, the words are a mere comment by some Christian reader, "as he" (i. e., Plato) "thinks." "The author of the gloss wished to indicate that he at least could hear such tales without shivering" (Adam). But it does not seem probable that a gloss so obviously out of harmony with the context could have established itself so firmly that it, or some corruption of it, would be found in all the MSS. Besides, a passage in

which the philosopher describes the demoralizing effect of pagan poetry upon pagan minds does not seem just the kind of thing to elicit unfavor able comment from a Christian reader.

It is not improbable that Plato wrote $\pi \hat{\omega}_{S}$ of ϵi . This phrase, used parenthetically, is a lively colloquial equivalent for σφόδρα, λίαν, and may be rendered "you can't imagine how much." The examples are best collected by Blaydes, note on Acharnians 12; see also, however, Starkie, Crit. App. on Wasps 1428. πως δοκείς in the same sense is more frequent than $\pi \hat{\omega}_{S}$ o' ϵi , chiefly because of its use in the trimeters of the comic poets and of Euripides. The phrase may also be varied by using instead of πωs some interrogative of size and quantity, as πόσος (cf. Ar. Eccl. 399), πηλίκος (Alciphr. iv. 13. 17 Schepers). The examples that may be most conveniently compared with our passage are Eur. Hec. 1160, Heracl. 832, Hipp. 446, I. A. 1590, Ar. Ach. 12, Clouds 881, Plut. 742, Frogs 54, Luc. Fug. 19, Nekyom. 14. All of these have πως δοκείς except Ar. Frogs 54, and the two cases in Lucian, which have πως οἴει. The passage in the Frogs, with its reference to strong emotion, is enough like ours to justify quoting it: πόθος | τὴν καρδίαν ἐπάταξε πῶς οἶει σφόδρα. Plato makes use of this idiom in a well-known passage of the Symposium, 216 D: ἔνδοθεν δὲ ἀνοιχθεὶς πόσης οἴεσθε γέμει, ὧ ἄνδρες συμπόται, σωφροσύνης; so far as I know there is no other example in Plato; but a tendency on the author's part to use of a alone parenthetically had been long since remarked; cf. Heindorf on Theaet. 147 A.

Assuming that $\pi\hat{\omega}_{S}$ oie was the original reading, it is probable that corruption began with the first word, the substitution of the relative adverb for the interrogative being a natural error; cf. Alciphr. loc. cit., where $\pi\eta\lambda$ ikal δοκεῖς θριδακῖναι is Hercher's correction for ἡλίκαι of all the MSS. The fact that π οιεῖ immediately precedes may also have something to do with the loss of π . When the idiom had once been disguised and misunderstood, οἴει may have been purposely changed to the third person in an attempt to conform it to the context. In Theophr. Char. 8, there is an example of this idiom, $\pi\hat{\omega}_{S}$ οἴεσθε π ιθαν $\hat{\omega}_{S}$ σχετλιάζει λέγων, which has been needlessly abandoned by the Leipzig editors as hopelessly corrupt; and it is curious that certain early critics (Needham, Pauw), in their attempts to restore the text, offered $\hat{\omega}_{S}$ οἴεσαι or $\hat{\omega}_{S}$ οἴεσθαι — that is, just such a botch as now stands in the best MSS of the Republic.

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EMENDATIONS OF THEMISTIUS' PARAPHRASE OF ARISTOTLE'S PHYSICS

I have not thought it worth while to discuss manuscript-readings or to support these emendations by extended argument. They mostly